

Thistle Theatre

P.O. Box 333, Embro, ON N0J 1J0
www.thistletheatre.ca

April 2012
Issue



Fall Production

The Wizard of Oz

by L. Frank Baum

Audition Notice

Friday June 8 at 6:30pm
Sunday June 10 at 1:30pm
at the Embro Town Hall

Cast requirements: Any and all ages!

Directed by: Laura Jean McCann
Musical Director: Julie Pietrangelo
Produced by: Emily Walton and Cathy Siddall

The auditions will be group auditions.
Those wishing to audition for lead roles will be asked to
bring a prepared solo (a capella preferred), which
will show their vocal range.

In this show physical movement is necessary.
Laura Jean will be looking for lots of energy during the
audition process.

Production Dates will be:
November 20th - Preview

November 22, 23, 24, 25,
28, 29, 30, December 1

November 25 and December 2 (matinees)

For more information, please email:
thistletheatreinfo@gmail.com

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Contact us:

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Spring Show Recap

Salt Water Moon

Congratulations to Dave Parker and his fabulous cast and crew for another great Embro production.

Salt Water Moon, by Canadian playwright David French, is a show that Dave has been wanting to direct on Thistle's stage for a number of years. It just goes to show that when a director has a passion and a vision for a particular script, wondrous things are bound to happen.

The set, though simplistic in the fact that it centred around the front porch of a house in Newfoundland, was perfected by the details that went into its construction and decoration. The lighting added well to the feeling of the show. Congrats to the efforts of the props and costume departments as we were transported back to the 50's, where we watched Jess Wareing and Geordie Pollock capably bring their characters, Mary and Jacob, to life on the stage. It was like watching a finely rehearsed tango, as they wove between anger, resentment and passion, and came together in a moving finale.

Many thanks to all the hard work that went into this wonderful production.

AGM Recap

Another successful night!

Saturday, February 18th was a night of fine food, fabulous friends, and extraordinary entertainment.

The meal, catered by Nancy Hazeleger, was so delicious we had a hard time dragging people away from their plates to get the meeting started!

The meeting, although short and sweet, included all the events and information that Thistle Theatre covered over the past year, and what was expected for this year and onward. It was capably led by our President, Sue Langlois who included a huge thank you to Harold Arbuckle and Cathy Siddall, who finished off their current term of service.

Joining us on the board this year are Norm Northmore and Henriette MacArthur.

Closing out the evening, was entertainment by Drake Entertainment Inc. Timothy Drake, a master illusionist, had the audience mesmerized and in stitches throughout the evening. From a dancing rose, expanding and shrinking heads, to levitating tables and people, and a stolen shirt... it was a great wrap up to the evening.

We even had an appearance by Phil Donahue!

Workshops

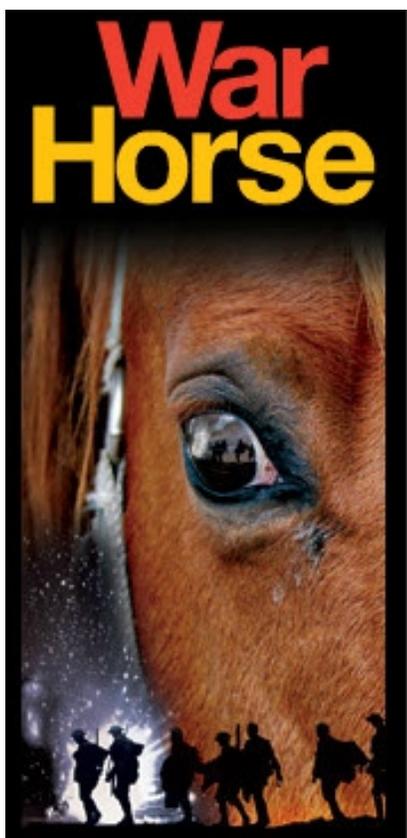
London Community Players

Directing Workshop April 19th and 20th from 6:00pm to 10:00pm
\$75.00

Characterization Workshop - May 15 and May 17th from 6:00pm to 10:00pm
and May 19th from 11:00am to 5:00pm
\$75.00

All workshops will be taught at the Palace Theatre, 710 Dundas St. East
Call box office to register as spaces are limited - 519-432-1029

Road Trip



The "unforgettable story" begins at the outbreak of WWI. Joey, young Albert's beloved horse, is sold to the cavalry and shipped to France.

Joey is soon caught up in enemy fire and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in No Man's Land.

Back in England Albert cannot forget Joey and, though not old enough to enlist, he embarks on a treacherous mission to find his horse and bring him home.

Some quotes from those that attended:

"The technical stuff blew me away, and the way they had you believing these horses were real, was amazing! Fabulous puppetry. The whole show gave you a whole new understanding of what things were like during that war."

"The show was wonderful, I know there were a lot of tears shed."

"It was a magnificent show. The staging, lighting, sounds etc.. just amazing."

Area Auditions

London Community Players

The 39 Steps

by Patrick Barlow

Directed by: Phil Amoki

Saturday, May 12 - 2:00pm

Sunday, May 13 - 1:00pm

There will be call backs

Please call for audition slot 519-434-4387

Cast Requirements:

Male 1 late 20's to late 40's

Female 1 late 20's to late 30's

Male 2 (clown) any age)

Male 3 (clown) any age

All ages are approximations

All four actors must have a strong sense of physical comedy and comedic timing. The 39 Steps is a physically demanding play with a multitude of props. Actors will be expected to learn the text prior to beginning rehearsals.



Partaaay!

A stage hand, a sound technician and an electrician go to a party in Mexico. They get drunk and wake up in jail. They found out that they are to be executed for their crimes but none of them can remember what they have done.

The stage hand is strapped in the electric chair and is asked if he has any last words. He says, "I am just a humble stage hand, but I believe in the almighty power of God to intervene on behalf of the innocent."

They throw the switch and nothing happens. They figure God must not want this guy to die, so they let him go.

The sound tech is strapped in and gives his last words. "I am just a humble sound technician, but I believe in the Law and the eternal power of Justice to intervene on the part of the innocent."

The switch is thrown and again nothing happens. They figure that the law is on this guy's side, so they let him go.

The electrician is strapped in and says, "Well, I'm a theatre electrician, and I'll tell you right now you'll never electrocute anybody if you don't connect those two wires."

God rest his soul.

Area Productions

ITOPA
The Miracle Worker
by William Gibson
Directed by: Lilyane Moyer

April 20 - 29, 2012

St. Marys Community Players
Oklahoma
by Rogers & Hammerstein
Directed by: Elizabeth Van Doorne

April 25 - May 6, 2012

London Community Players
Enchanted April
by Mathew Barber
Directed by: Frank Hopkins

May 11 - 19, 2012

Thistle Theatre Membership Application

Name(s): _____

Address: _____

Phone Number: _____

Email Address: _____

Please indicate
which year you are
paying for:

Current year

Next year

Other _____

**use back of form if necessary

****Please note: Membership runs from Jan.-Dec. and is due by the Annual Meeting in February.
Mail payment of \$10 per membership to: Box 333, Embro, ON N0J 1J0
or give to any Thistle Theatre board member. Application form must accompany payment.**