



Minifest!!

"Outer Space"

by Dan Ebbs

was held at ITOPA in Ingersoll on July 23 and July 24.

It was another fun-filled weekend and Embro once again took part in the festivities. We performed first on the Friday night, and I must say set the standard for "creativity".

We added our own special "theme" to the production... 'Action movie heroes that are past their prime.' Cast members (*with script name and movie hero name*) were:

Norm Northmore as Bobby (Indiana Jones)

Elaine Northmore as Charlene (Lara Croft)

Jayne Gerber as Valerie (Princess Leia)

Dave Parker as the Painter (Rambo)

Ann Parker as Belinda (Ripley, *Aliens*)

Rich Hilborn as Ramone (Zorro)

Much thanks to Sue Ballantyne-Topp who did an amazing job on the costumes and props, and Mark Northmore who added just the right sound effects. Joan Veldman directed this year's entry, and we're pleased to show off our 'minnies'.

(Calm down folks, these are spoof awards... nothing suggestive!)

Ann Parker - the John Hurt award for Alien Birth

Joan Veldman - the Final Bow award for our Curtain Call

Thistle Theatre - the Hollywood award for 'Heroic Performance'

Thistle Theatre - the Slow Fast award for Creative Pacing

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Kiss the Moon, Kiss the Sun

Things are gearing up for the start of rehearsals for our fall production. Kiss the Moon is a well written play by famed Canadian playwright Norm Foster.

Directed by Ed Williams and Produced by Emily Walton, this fall's production is sure to be a winner.

Ed Williams is seeking one more male actor to play the role of Simon, age 40-50. He is an English professor and is the boyfriend of the young female lead. It is a supporting role, as he is in 3 scenes which is about 15 pages. Please contact Ed and let him know you'd be interested in this part:
519-475-4722 or sounded@rogers.com

Emily Walton is still looking for a few stage hands to round out the show. If you are interested in being an Assistant Stage Manager, helping with set decor, or working on the program, have we got a spot for you! And if you don't know what's involved in these positions, Emily would be happy to explain it to you.
519-475-4604 or walton.emilyanne@gmail.com

Signs You've Been in the Theatre Too Much:



1. "Q" is not just a letter.
2. You know more than one theory for the origin of the name "green room".
3. You can only read from a light that is blue.
4. You start wondering what it feels like to be a prop.
5. You insist on spelling "theatre" with an "re", not an "er".
6. People recognize you by the sound of your keys jingling down the hallway.
7. Instead of saying you're leaving, you say you're "exiting".
8. At home you "strike" your dishes to the kitchen.
9. "Practical" and "flat" are nouns.
10. If someone asks you what time it is, you respond with something like, "Half hour 'til half hour".

Dramarama

Kathy Quayle, Artistic Director for Dramarama, is shown here explaining the camp version of Cups.



An energetic water game, the campers had to form teams of 3 or 4, and then the first person would take a sponge and soak it in a bucket of water. Then he/she would race to the second person, turn around and pass it over their head to the next person, who would then pass it under their legs to the third person, who would then race with it to the last person who was holding the cup, and squeeze the water into the cup. Whatever team filled the cup first... won!

At the Dramarama camps the children learned dramatic concepts and terminology, and through the games, theatre sports and improv, they gained knowledge of teamwork, play and trust... all important theories for stage work.



Camp One - July 5 - 16



Camp Two - July 19 - 30

The campers participate in crafts and a great variety of activities, including a Talent Show. Every day they participate in Opening and Closing ceremonies, they offer Jokes of the Day, and an award is given out... yes, every day, for such notable reasons as bravery, kindness, innovation, confidence, etc.

At the end of the two week camp, they put on a play in front of a captive audience of family and friends. This year's production was a Tribute to Oklahoma.



Kathy has high praise for her CIT's - McKayla McIntosh, Zac Topp, and Mark Northmore.



Area Productions

St. Mary's Community Players
A Bench in the Sun
by Ron Clark
October 29 - November 7, 2010

Theatre Woodstock
Ten Times Two
by David Belke
October 15 - 23, 2010

ITOPA
Old Love
by Norm Foster
October 15 - 24, 2010

London Community Players
The Three Musketeers
by Ken Ludwig
September 24 to October 2, 2010

Area Auditions

Theatre Woodstock
The Odd Couple (female version)
by Neil Simon

Directed by Joan Veldman
Sunday, August 29 and Monday, August 30
at 7:30pm at the Market Centre, Woodstock
Cast requirement: 6 women and 2 men, age 25-55
(we will be reading from the script)

Thistle Theatre Membership Application

Name(s): _____

Address: _____

Phone Number: _____

Email Address: _____

Please indicate
which year you are
paying for:

Current year

Next year

Other _____

**use back of form if necessary

****Please note: Membership runs from Jan.-Dec. and is due by the Annual Meeting in February.
Mail payment of \$10 per membership to: Box 333, Embro, ON N0J 1J0
or give to any Thistle Theatre board member. Application form must accompany payment.**