

Thistle Theatre

P.O. Box 333, Embro, ON N0J 1J0
www.thistletheatre.ca

August 2012
Issue



Fall Production

The Wizard of Oz

by L. Frank Baum

Directed by: Laura Jean McCann
Musical Director: Julie Pietrangelo
Produced by: Emily Walton and Cathy Siddall

Production Dates will be:
November 20th - Preview

November 22, 23, 24, 25,
28, 29, 30, December 1

November 25 and December 2 (matinees)

For more information, please email:
thistletheatreinfo@gmail.com

The show has been cast, and rehearsals have started!
An all-time favourite musical and story will be brought to
life on Thistle's stage this fall.
DON'T MISS IT!

Producers are still looking for some valuable crew
members. Can't do a show without a strong base
to get us started!

Help would be appreciated in all areas, but most
especially in set construction, set painting, hair/makeup,
costumes... and MUSICIANS!
Please email Emily at:
walton.emilyanne@gmail.com

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 Fall Production

 Dramarama



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Contact us:

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Dramarama

Dramarama camps came to a close on July 27th, and were once again a resounding success. Several new campers this year, and they had a great time. And of course, we have many that return year after year and we are so happy to have them back. We even had one young man that attended both camps this year.

Camp One had 22 participants and produced a play called "The Curse of 2012".
The 18 participants in Camp Two came up with their play entitled "Witch Wars".
Amazing creativity from both groups.

Artistic Director Greta Fairhead brought several new elements to this years camp experience. She incorporated black lights into each play, and brought in several professionals in their field to lead workshops on topics like makeup, props making, lighting, set design.
One particularly meaningful guest was Eric Hall who is a member of a professional dance group on the west coast. Eric got his start in theatre with Dramarama!



Quotes

"You can throw away the privilege of acting, but that would be such a shame. The tribe has elected you to tell its story. You are the shaman/healer, that's what the storyteller is, and I think it's important for actors to appreciate that. Too often actors think it's all about them, when in reality it's all about the audience being able to recognise themselves in you." – Ben Kingsley

"Acting isn't really a creative profession. It's an interpretive one." – Paul Newman

"An actor is part illusionist, part artist, part ham." – Oscar Wilde

Thistle Theatre Membership Application

Name(s): _____

Address: _____

Phone Number: _____

Email Address: _____

Please indicate
which year you are
paying for:

Current year

Next year

Other _____

**use back of form if necessary

****Please note: Membership runs from Jan.-Dec. and is due by the Annual Meeting in February.
Mail payment of \$ 10 per membership to: Box 333, Embro, ON N0J 1J0
or give to any Thistle Theatre board member. Application form must accompany payment.**



An Actor's Guide on How to Crash and Burn

1. Compromise your principles early and get it over with.
 2. Memorize all of the songs from "Cats."
 3. Wear as much spandex as possible to auditions.
 4. Wear lots of "comedy and tragedy" accessories.
 5. Take your art WAY too seriously.
 6. Misquote Shakespeare.
7. If a director doesn't invite you to callbacks, assume it's a mistake and go anyway.
 8. When you get to callbacks, ask the director "Will this take long?"
9. No matter how many conflicts you have, reply "none." Hey, it can all be worked out in the end.
 10. Overemphasize the lines they laugh at.
 11. Mistreat props. Lose them. Take them home with you.
 12. Tip the director.
13. Repeatedly ask techies, "Will this be ready by the opening?"
14. Assume the stage manager is there to clean up after you.
15. Stay up late power drinking before early morning calls.
16. Pause for so long after your monologue that they can't tell if you are done or not.
 17. Remember, although you can always be replaced, they can't replace you until you've done a LOT of damage.
 18. When your character isn't talking, mug.
 19. Why be onstage when you can upstage?
 20. For a touch of realism, upstage yourself.
21. Give fellow actors advice on how to do their characters.
22. If you can't get a grasp of your character, just do Jack Nicholson.
 23. Blocking is for amateurs.
 24. Eye contact is for actors afraid to stand on their own.
25. It's not the quality of the role, it's what you get to wear.

Area Auditions

London Community Players
Laughter on the 23rd Floor
by Neil Simon
Directed by: Tim Condon

Sunday, September 16 - 1:00pm-4:00pm
Monday, September 19 - 6:00pm-9:00pm
There will be call backs on September 22 if required.

Cast Requirements:
7 men 20's to 60's
2 women 20's to 40's

All ages are approximations

Please prepare a one minute comedic monologue. Feel free to use a narrative story or long joke. Actors will always be reading selected pages from the script.

London Community Players
To Kill a Mocking Bird
by Christopher Sergel
Directed by: John Gerry

Wednesday, October 17 - 7:00pm-9:00pm
Saturday, October 20 - 10:00am-6:00pm
To book an audition time please contact Anne Cuthbert at 519-868-1957
or meow57@rogers.com

Cast Requirements:
12 men
8 women
(includes youth 6-12 years old)

Please bring a prepared two minute monologue that best shows off your personality (comedy, drama, etc). We need people that will be comfortable within the skin of the individuals that lived during this time...if they (the actors) are accepting of who they are and what they believe in, the story can be told simply and honestly....so.....READ THE BOOK. Do not base your perceptions or character analysis on the movie version . The movie, though good, is not as rich a tapestry of the era. Know the story.....so read the book....READ THE BOOK.

Area Productions

London Community Players

The 39 Steps

by Patrick Barlow

Directed by: Phil Arnold

September 21 - 29, 2012

Waiting for the Parade

by John Murrell

Directed by: Sue Garner

November 9 - 17, 2012

ITOPA

Where There's a Will There's a Relative

by Roger Karshner

Directed by: ?

October 12 - 21, 2012

The Homecoming

by Christopher Sergel

Directed by: Harold Arbuckle

December 7 - 16, 2012

Theatre Woodstock

Mending Fences

by Norm Foster

Directed by: Bonnie Hartley

October 12 - 20, 2012

Our Town

by Thornton Wilder

Directed by: Terry Todd

November 30- December 8, 2012