

# Thistle Theatre

P.O. Box 333, Embro, ON N0J 1J0  
www.thistletheatre.ca

September 2011  
Issue



## Fall Production

### **That Summer**

by David French.

Production dates:

November 17 (preview) at 8:00pm  
November 18, 19, 24, 25, 26, 2011 at 8:00pm  
November 20, 2011 at 2:00pm

at the Embro Town Hall






*It's Memorial Day, 1990, and Margaret Ryan has returned from Vermont to the Ontario cottage where she vacationed with her family thirty-two years earlier. For Margaret and her sister Daisy, it was a time of awakening, a time of discovery. As Margaret, the narrator, watches her younger self relive the beauty of that long-ago summer, the play moves inexorably back to the heartbreak of a headlong surrender to experience, and to what was won and lost in a single day.*

Directed by: Laura Jean McCann  
Produced by: Sue Langlois and Ann Parker  
Stage Manager: Linda Murray

*Cast includes (in order of appearance):*  
Tracy Hiuser..... Narrator / Margaret  
Mathea Harris ..... Caitlin  
Mary Loggan ..... Margaret  
Margaret Walton ..... Daisy  
Troy Douma ..... Jack  
Adam VanWinden ..... Paul  
Joan Veldman ..... Mrs. Crump

Tickets are on sale at McKay's Food Market  
519-475-4148  
\$18.00/person or \$15/members.  
Preview is \$10/person with no reserved seating.

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## Contact us:

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N0J 1J0

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## Dramarama 2011

**"STRANDED"**....the play created by the 23 Dramarama participants who attended the first 2 weeks of July. A fun play where a plane crashed on an island and the passengers (who were quite a selection of characters) had to deal with the local inhabitants, find food and shelter and work out how to get off the island. Luckily they were found by a passing ship..... "the Titanic"!!

**"EVIL SMURFARAMA 2012"**....the play created by the second group of 21 Dramarama participants who attended the last 2 weeks of July. This play had you wondering if the Smurfs would take over the world in 2012, starting with New York. It was all dependant on whether anyone would believe the homeless people and what they had seen, or whether these New Yorkers could out dance the Smurfs at the Dance-Off, but finally, it was the sound of the Bagpipes playing that saved the day!!

If you did not see these plays then you missed a good time. Well done to one and all.

Many thanks go to our Artistic Director, Greta Fairhead, and her counsellors, Mark Northmore and Geordie Pollock, as well as our C.I.T's McKayla McIntosh and Celina Murray, who guided, helped and encouraged these youth to create these productions. We also had wonderful support from our Parent Liaisons Gillian Borland and Abby Cockle who did a lot of the behind the scenes "gofer this and gofer that" jobs, which all helps to make the camp go well.

See you next year....

Dramarama Administrator, Phoebe Campbell



"What gets me is how the actors make themselves so small!"



## Upcoming Auditions

### **Salt Water Moon**

by David French

*On a splendid moon-filled night at Coley's Point in August 1926, 18-year old Jacob Mercer has returned from Toronto to the tiny Newfoundland outpost, hoping to win back his former sweetheart, Mary Snow. Mary has her own agenda. She is now engaged to wealthy Jerome McKenzie and is still hurt and bewildered by Jacob's abrupt departure a year earlier. She will not be easily wooed.*

#### Audition Dates:

October 16 and 17 at 7:00pm  
Embrow Town Hall

Cast Requirements: 1 male and 1 female - age 16 to mid-20's

#### 2012 Production Dates:

February 2 (preview) at 8:00pm  
February 3, 4, 10, 11 at 8:00pm  
February 5 at 2:00pm

## Area Auditions

London Community Players  
**Treasure Island**  
by Ken Ludwig

PIRATES WANTED!  
Do you dream of a life at sea?

We are looking for talented actors for London Community Players' production of Ken Ludwig's TREASURE ISLAND. Auditions will take place at the Palace Theatre (710 Dunas Street East, London, ON) on Thursday September 22nd 7-10pm and Sunday September 25th 1-5pm with callbacks on Wednesday September 28th from 7-10pm.

Please present a 1-2min. monologue and be prepared to take direction and to participate in a group movement exercise. Performance will take place February 2-11, 2012. To schedule an audition e-mail [recchia.joe@gmail.com](mailto:recchia.joe@gmail.com) or call 519-868-7643.

## Area Auditions

Theatre Woodstock  
PROOF  
by David Auburn  
Directed by: Rob Coles

October 16 and 17 from 7-9 pm at Theatre Woodstock  
Cast requirements: 2 males, 2 females 25-65

Call Bonnie Hartley at 519-537-5836 for scripts or information

## Area Productions

London Community Players  
**Over the River and Through the Woods**  
by Joe DiPietro  
Directed by: Ed Williams

September 23, 24, 25, 29, 30 and Oct 1 at 8:00pm  
September 25 at 2:00pm

*\*\*Please support this production if you can, as there is a little taste of home associated with it. Embro area folks are playing a big part: Ed Williams is directing, Elizabeth Williams is a cast member, and Harold Arbuckle is stage managing.*

Theatre Woodstock  
**See How They Run**  
by Philip King  
Directed by: Terry Todd

October 14, 15, 20, 21, 22 at 8:00pm  
October 16 at 2:00pm

*\*\*Another show worth seeing as there are several people that have graced Thistle's stage more than once... Chris Cockle, Andrew Norris, Deb Prentiss.. to name a few.*

St. Mary's Community Players  
**Blithe Spirit**  
by Noel Coward  
Directed by: Tim Condon

October 28, November 3, 4, 5 at 8:00pm  
October 29, 30 and November 6 at 2:00pm



Since theatre season is getting back into full swing, I thought it might be an opportune moment to share some of these "acting tips" for all those who will be hitting the stage this fall.

## **Principles For the Actor**

Do not listen to your fellow actors (it will only throw you).

Hold for all laughs -- if you don't get it, repeat line louder (face front if necessary, or laugh at it yourself).

Tension gets results.

Emotion is like an orange, you must squeeze it to get the juice.

Your first responsibility as an actor is to find the light.

Always be specific, POINT to what you are talking about.

Never be afraid to ad-lib to get attention.

When in doubt about an ad-lib, go "Whoo!"

Even if a piece of schtick doesn't work, keep using it.

Speak your lines as if the audience had difficulty understanding the language

## Thistle Theatre Membership Application

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please indicate  
which year you are  
paying for:

Current year

Next year

Other \_\_\_\_\_

\*\*use back of form if necessary

**\*\*Please note: Membership runs from Jan.-Dec. and is due by the Annual Meeting in February.  
Mail payment of \$10 per membership to: Box 333, Embro, ON N0J 1J0  
or give to any Thistle Theatre board member. Application form must accompany payment.**